

2nd ENARDAS COLLOQUIUM

RECORDED PLACES, EXPERIENCED PLACES.

THE HOLOCENE ROCK ART OF THE IBERIA ATLANTIC MARGIN

6th December 2013

D. Diogo de Sousa Museum - Braga

Synopsis: This conference aims to bring together a number of papers and posters to disseminate the results of research performed on rock art on the western margin of the Iberian Peninsula, on the assumption that the carving places reproduce the mental universe of communities who performed and attended them.

Are privileged synthesis or monographs papers that approach several themes: i) the dialogue between the morphology and lithology of the outcrop and the signs incorporated therein; ii) the importance of the spatial context; iii) the biography of recorded places; iv) the rock carvings as places of socialisation, identity and memory.

PROGRAMME

8h30- Opening of the secretariat

9h - Opening

9h30 - **Opening Conference - Emmanuel Anati**

10h10 - *"Dwelling" the landscape. The atlantic rock art of Santa Luzia Sierra (North-west of Portugal)* - **Ana M. S. Bettencourt**

10h30 - *Rock art of the upper Támega valley (Galicia): actions in landscape* - **Beatriz Comendador Rey & Feliz González Ínsua**

10h50 - *The rock art of the Caima basin (Central-North of Portugal). Matter, time and memory* - **Alexandre Rodrigues, Ana M. S. Bettencourt & Pedro P. Simões**

11h10 - 11h30 Coffee break

11h30 - **Conference** *Weapons on rock: landscape, territory and travels in Bronze Age* - **Manuel Santos Estevez**

12h10 - *The rock art of Ave basin (North of Portugal). Some reflexion about space, movement and memory* - **Daniela Cardoso**

12h30 - *The atlantic rock art of Campelo (Mondim de Basto, NW of Portugal). A biography of a place* - **António Pereira Dinis**

12h50 - *The rock engraving of Laje dos Sinais / Monte do Olheiro (Barcelos, NW Portugal) as a mnemonic of a hill history* - **Hugo Aluai Sampaio & Daniela Cardoso**

13h10 - Debate

13h30 - 14h50 Lunch time

15h - **Conference** - *Essential methodologies. The study and conservation of painted megalithic art* - **Fernando Carrera Ramírez**

15h40 - *Rock art virtual corpus of the North-western Portugal - CVARN. A multimedia tool to investigate and disclose the rock art* - **Ana M. S. Bettencourt, Emílio Abad-Vidal, Alda Rodrigues & Filipe Pereira**

16h - *Laje da Churra (North of Portugal). Time, matter and space* - **Ana C. Santos**

16h20 - *The rock engravings of Cova da Bruxa (Galicia, North-west Iberia). A reiterated hunting space of representation* - **Josefa Rey Castiñeira, Manuel A. Franco Fernández & Jorge Juan Eiroa García**

16h20 - Debate

16h30 - 16h45 Coffee break

16h45 - 17h15 - **Posters session**

17h20 - **Closing Conference** - *Decorated neolithic dolmens in NW Iberia. An essayistic approach to the social contexts involved in their construction and utilisation* - **Maria de Jesus Sanches**

18h - **Closure**

POSTERS

The rock engravings of Chão do Cano (Caminha, North-West Portugal). A biography of a place - **M. João Amorim**

The circularity conceptions of live. The rock carvings of Lajedo (Viana do Castelo, NW Portugal) - **Edite Sá, Ana M. S. Bettencourt & Diana Amorim**

New data from the megalithic art of the Ereira Mound (Viana do Castelo) and some reflections on death conceptions in the Neolithic - **Fábio Soares**

To where the horses run? A dialogue between signs and matter in the rock Carvings of Fornelos (Viana do Castelo, North-Western Portugal) - **Ana M. S. Bettencourt, M. Isabel C. Alves, Pedro P. Simões & Isabel S. Silva**

Cando's engraved stone stela - Arouca (Northern Portugal) - **António M. P. Silva & Joana Leite**

Sailing boats: portable rock art at the city of Oporto (Portugal) - **Gabriel Pereira**

ORGANIZAÇÃO: Projeto Enardas (ref. PTDC/HIST-ARQ/112983/2009), Departamento de História da Universidade do Minho, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória (Citcem/UM), Associação Portuguesa para o Estudo do Quaternário – APEQ

APOIOS: Museu Regional de Arqueologia D. Diogo de Sousa, Braga, Câmara Municipal de Barcelos, Padarias e Pastelarias Cristo Rei, Delta Cafés