The Death Toll La Conta dei Morti

Violence, warfare, sacrality and power in the European Bronze Age Violenza, guerra, sacralità e potere nell'età del bronzo europea

Rome, friday may 8th, 2009 / Roma, venerdì 8 maggio 2009 Sapienza Università di Roma Piazzale A. Moro, 5

> Odeion of the Museum of Classical Art Odeion del Museo dell'Arte Classica

Letters Building - University Citadel - basement Palazzo di Lettere - Città Universitaria - piano interrato

CALL FOR POSTERS

Conference Organization / Organizzazione del Convegno: <u>deathtoll@proteuro.eu</u>

AIMS OF THE CONFERENCE

The Conference aims at promoting a wide-ranging discussion of the evolving perspectives on human deposition and burial in the European Bronze Age. Violence, warfare, sacrality and power are intended as relevant correlates of the former. Particular interest is put on quantitative and formal logical approaches.

The complexity of the argument, quickly evolving in the research, will be addressed by spotlighting. It is hoped to stimulate the participants to discuss the roots of their approach to the archaeological record of the dead.

POSTER PROPOSAL, SELECTION, PRESENTATION

Poster proposals must be submitted by the e nd of Februar y through the e-mail of the Conference organization: deathtoll@proteuro.eu

Requests of information are welcome. Proponents should include:

I. a title, with possible subtitle, clearly summarizing the subject; the list of the authors;

II. a text, in Mid-Atlantic English, explaining the subject of the poster (maximum 1.500 characters);

III. eventually, few pictures referring to the poster;

IV. no more than 2 titles of related bibliography.

At least one of the presenters is expected to attend the Conference, as representative for the discussion.

Poster selection will take place during the month of March; before the end of the month, possibly by March 15th, each proponent will receive a positive or negative answer. By the end of April, presenters must send 3 slides in Microsoft Powerpoint format and a toxt explaining the poster to the discussants, through the email of the Conference

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Posters will be hanging since the Conference opening.

The presenters' representative should be ready to enter the discussion in relation to all the aspects treated by the poster.

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