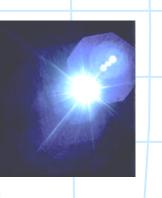


Joint International Workshop

The aim of this workshop is to stimulate the dialog between scientists from different research areas, who are interested in the development of applications of synchrotron radiation in the field of art, conservation, and archaeology.

> Deadline for abstract submission: 30th July 2008 Attendance will be limited to 140 participants.

International Advisory Committee Brunetto Giovanni Brunetti, Universita' di Perugia Eric Dooryhee, LdC C.N.R.S , Grenoble Manolis Pantos, SRS Daresbury Josefina Pérez-Arantegui, University of Zaragoza Martin Radtke, BAM Berlin Ina Reiche, C2RMF UMR 171 CNRS Paris Jean Susini, ESRF Grenoble Robert van Langh, Rijks Museum Amsterdam



Programme (tentative sessions) What can Archaeometry tell Archaeology and Conservation Science? Studies of written Documents and Graphical Art Composition and Structure of Minerals and Pigments Infrared highlighting Organic Materials Glances at ancient Glasses, Glazes and Ceramics Investigation for Conservation

> Imaging Painting Hard Science for Heavy metals Neutrons look through Art Objects

Local Organising Committee

Marius Vendrell-Saz, Universitat de Barcelona
Pilar Giráldez, Universitat de Barcelona
Sarah Boularand, Universitat de Barcelona
Lorena Merino, Universitat de Barcelona
Salvador Ferrer, ALBA





Website for more information on program, location and registration: http://www.sr2a-2008.info/