



Synchrotron Radiation in Art and Archaeology

22-24 October 2008 Barcelona/Spain

Joint International Workshop

The aim of this workshop is to stimulate the dialog between scientists from different research areas, who are interested in the development of applications of synchrotron radiation in the field of art, conservation, and archaeology.

Deadline for abstract submission: 30th July 2008

Attendance will be limited to 140 participants.

International Advisory Committee

Brunetto Giovanni Brunetti, *Universita' di Perugia*

Eric Dooryhee, *LdC C.N.R.S , Grenoble*

Manolis Pantos, *SRS Daresbury*

Josefina Pérez-Arantegui, *University of Zaragoza*

Martin Radtke, *BAM Berlin*

Ina Reiche, *C2RMF UMR 171 CNRS Paris*

Jean Susini, *ESRF Grenoble*

Robert van Langh, *Rijks Museum Amsterdam*



Programme (tentative sessions)

What can Archaeometry tell Archaeology and Conservation Science?

*Studies of written Documents and Graphical Art
Composition and Structure of Minerals and Pigments*

Infrared highlighting Organic Materials

Glances at ancient Glasses, Glazes and Ceramics

Investigation for Conservation

Imaging

Painting

Hard Science for Heavy metals

Neutrons look through Art Objects

Local Organising Committee

Marius Vendrell-Saz, *Universitat de Barcelona*

• **Pilar Giráldez**, *Universitat de Barcelona*

• **Sarah Boularand**, *Universitat de Barcelona*

• **Lorena Merino**, *Universitat de Barcelona*

Salvador Ferrer, *ALBA*



UNIVERSITAT DE BARCELONA



Website for more information on program, location and registration:

<http://www.sr2a-2008.info/>