

WORKSHOP ORGANIZERS

COST Action D42 - Chemical Interactions between Cultural Artefacts and Indoor Environment (EnviArt)
Departamento de Ciências e Técnicas do Património_Museologia, Faculdade de Letras da Universidade do Porto

SCIENTIFIC COMMITTEE

Annemie Adriaens	Department of Analytical Chemistry, Ghent University, Belgium [Cost D42 EnviArt - Vice Chair]
David Thickett	English Heritage, London, United Kingdom [Cost D42 EnviArt - Coordinator Working Group 1: Preservation]
Matija Strlic	Centre for Sustainable Heritage, University College London, United Kingdom [Cost D42 EnviArt - Coordinator Working Group 2: Analysis]
Vasco Fassina	Soprintendenza PSAE Veneto Laboratorio Scientifico, Venice, Italy [Cost D42 EnviArt - Coordinator Working Group 3: Guidelines]

Organizing Committee

Paula Menino Homem	(Local Organizer) Departamento de Ciências e Técnicas do Património_Museologia, Faculdade de Letras da Universidade do Porto, Portugal [Cost D42 EnviArt]
Anne-Laurence Dupont	Centre de Recherche sur la Conservation des Collections, Muséum National d'Histoire Naturelle, Paris, France [Cost D42 EnviArt]
Cristina Teixeira da Costa	Departamento de Química, Universidade de Évora, Portugal [Cost D42 EnviArt]
Ira Rabin	Artifacts Treatment and Conservation Department, Jerusalem, Israel [Cost D42 EnviArt]

PRESENTATION AND MAIN OBJECTIVES

Showcases are, no doubt, a very important part of museums' exhibition furniture. Its design, manufacture and location aim not only to protect and preserve collections, but also to enhance their value, providing their adequate access and interpretation to visitors. Museums always want to present their collections elegantly and attractively while still ensuring them the best possible protection. Nevertheless, it's sometimes difficult to harmoniously integrate the aesthetic and functional requirements inherent to the museums communication and preservation policies and strategies, especially when budgets are not proportional. A risk assessment and cost-benefit analysis, sustained in scientific research results allied to best practices experiences, guidelines and standards, is not easy but essential in order to prevent the lost, the damage and the lost of value to collections and uncomfort or disappointment to visitors.

The main objectives of this meeting are to present and discuss showcases' real and potential efficiency and effectiveness while presenting, discussing and disseminating results of research related with the topic and new technologies and resources to support policy making and implementation of sustainable strategies. This will be done through specialists' presentations, round table discussion, posters, a Show Room, with showcases manufactures and environmental management tools and devices suppliers, and workshops.

The participation of all interested in the topic is most welcomed.

CALL FOR ABSTRACTS

The Organizing Committee of the Workshop invites all interested colleagues to offer papers, posters or seminars especially for the following questions and dimensions of the main workshop topic:

- I- Showcases, aesthetics and ambience of architecture and materials: the accessibility, communication and interpretative programme
- II- Design, construction and location of showcases: risks and the integrated preservation programme
 - 1. Maintenance
 - 2. Safety, security and emergency response
 - 3. Environment
 - a. Interaction mechanisms with the materials and synergistic effects
 - b. Monitoring, damage prediction and control methodologies
 - c. Case studies
 - Pollution
 - RH/T
 - Lighting
 - Ventilation
- III- Standardization

GUIDELINES FOR SUBMITTING ABSTRACTS

- Papers and posters can be the result of individual or collective research and/or the presentation of specific case studies.
- Posters are especially devoted to young researchers and/or to present results from STSM. During the poster session the participants will have the opportunity to discuss the posters with their authors.
- Papers presented in sessions must be no longer than 15 minutes. Each paper will have an additional discussion time of 5 minutes.
- Seminars can be a combination of an introduction paper and/or short statements together with a longer discussion/practical demonstration time.
- Proposals must:
 - Be submitted in English;
 - Indicate the preferential kind of participation (paper, poster or seminar) and main session topic;
 - Have no longer than 250 words for posters and 500 for papers. May include photographs, drawings and references. Be submitted in a Word document, format 12 Arial. The title must be in capital letters and should be followed by the name(s) of the author(s), academic degree, current institution(s), e.mail contact(s) and brief CV;
 - Have no longer than 500 words for seminars. May include photographs, drawings and references. Be submitted in a Word document, format 12 Arial. The title must be in capital letters and should be followed by the name(s) of the organizer(s), current institution(s), e.mail contact(s) and brief CV of organizers. Indicate objectives, programme and requirements;
 - Be sent **until 20th March 2009** to the Local Organizer (Paula Menino Homem, pmeninoh@gmail.com)

TIMETABLE

	25.05.09	26.05.09	27.05.09	28.05.09
			Post-Workshop activities (optional) (to confirm)	Post-Workshop Tour (optional) (to confirm)
08:30	Registration and collecting of COST reimbursement forms			Up the River Douro cruise to visit the Douro Museum
09:00	Plenary Opening Session	Session V - Design, construction and location of showcases: risks and the integrated preservation programme - Environment _ RH/T	Seminars	
10:00	Session I - Showcases, aesthetics and ambience of architecture and materials: the accessibility, communication and interpretative programme			
10:40	Coffee break	Coffee break	Coffee break	
11:00	Opening of Poster Session and the Show Room	Session VI - Design, construction and location of showcases: risks and the integrated preservation programme - Environment _ Lighting	Seminars	
12:00	Session II - Design, construction and location of showcases: risks and the integrated preservation programme - Maintenance - Safety, security and emergency response			
13:00	Lunch break	Lunch break	Lunch break	
14:30	Session III - Design, construction and location of showcases: risks and the integrated preservation programme - Environment _ Pollution	Session VII - Design, construction and location of showcases: risks and the integrated preservation programme - Environment _ Ventilation	Seminars	
16:10	Coffee break			
16:30	Session IV - Design, construction and location of showcases: risks and the integrated preservation programme - Environment _ Pollution	Round table Standardization	Seminars	
18:30		Closing Session		

On behalf of the *Showcases Inside Out* Committees we are looking forward to welcome you in Portugal.