

**CIATMO** International Conference

**Traditional Architecture  
in the Western Mediterranean**

Mértola, 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> May 2015

## Presentation

Traditional architecture is one of the central themes in studies of Mediterranean culture. Its description frequently gives a readable sense of identity that goes beyond the regional differences to be found in a variety of geographical subsets. This sense of identity is classified by some authors within the framework of the biophysical and climatic conditions typical of Mediterranean regions. Others include it within the complex system of influences that differentiate historical periods from antiquity to contemporary society. Overall, the study of the organisation of Mediterranean homes is significant within different disciplinary spheres, from geography to ethnology and anthropology, from archaeology to history and art history, from sociology to architecture. A variety of approaches has therefore benefitted this study, and often a set of dichotomies have framed it (continuity/discontinuity; contamination/isolation; territory/culture; diachrony/diatopia).

The aim of the present conference is to contribute to this interdisciplinary debate by focusing particularly on the Western Mediterranean regions and by integrating recently developed research on built heritage in various regional subdivisions. We will focus on the characterisation of vernacular architecture (organisation of domestic space, integration within the rural and urban landscape, transformation throughout history) as well as discussions on proposed models, bearing in mind integrated conservation. We encourage contributions from all research specialists, inviting you to give papers and submit written articles on these topics.

## **Organisation**

The organisation of the present conference is part of the project “Traditional architecture in Mértola’s Old Town and its Territory: Built Heritage and Cultural Tourism” developed by Mértola’s Archaeological Site / Research Centre in Archaeology, Arts and Cultural Heritage in collaboration with the University of the Algarve, Mértola Local Authority and the Serrão Martins Foundation, financed by InAlentejo (Axis 2 – enhancement to regional areas/cultural heritage).

Organising Committee: Miguel Reimão Costa, Cláudio Torres, Susana Gómez Martinez, Virgílio Lopes e Maria de Fátima Palma.

## Scientific Committee

**Maddalena Achenza**, Università degli Studi di Cagliari

**José Aguiar**, Universidade de Lisboa, CIAUD, ICOMOS

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**Guillermo Pavón Torrejón**, Universidad de Sevilla, ETSA

**Cláudio Torres**, Campo Arqueológico de Mértola, CEAACP

**Fernando Vegas**, Universitat Politècnica de València, ETSA

## **Programme**

13th, 14th and 15th May 2015 [under construction]

## **Registration**

Free entry for participants, advanced registration compulsory.

## **Submission**

[Important dates]

26th September 2014 - Abstract submission

31st October 2014 - Author Notification

19th December 2014 – Paper submission (Conference Proceedings)

13rd February 2015 - Author Notification

## Abstract submission guideline

The abstract may be presented in Portuguese, Spanish, Italian, French or English and should be sent to **ciatmo@gmail.com** until 26th September 2014.

It should include the following elements:

Title of the paper; author's name and contact details; Institution/ Research Centre/ affiliation; four key words; an abstract of no more than 350 words (including the purpose of the paper, methodology and its main conclusions); and summarised curriculum vitae (10/15 lines).

The submitted abstract may be complemented by the addition of a single image.

## Full paper submission guideline

The authors of the selected abstracts should submit their papers in full by the 19th of December 2014. The Scientific Committee will chose the best papers for publication in **digitAR** – Digital Journal of Archaeology, Architecture and the Arts” edited by the Research Centre in Archaeology, Arts and Cultural Heritage  
**<http://iduc.uc.pt/index.php/digitalar>**.

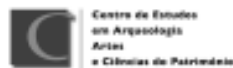
The full paper may be written in Portuguese, Spanish, Italian, French or English and should be no longer than 50,000 characters (including spaces). Further instructions to be considered when submitting work will be detailed at a later stage.



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Co-financiamento

