

The Montado of cork oak and the cork sector:  
a historical and interdisciplinary perspective

12-13th June 2015

Ponte de Sor

## Call for Papers

Due to the reduced area of the cork oak tree on the planet, circumscribed only to Western Mediterranean and, within this place, particularly to the Iberian Peninsula, the wealth produced by this agricultural system, which the center is the stripping and the industrial transformation of cork, is extremely important from the social, cultural and economic point of view to the Iberian countries. Possibly because of this, in the last decade, the studies about the cork sector, in the most diverse areas of knowledge, have been renewed, even though many subjects still remain to explore.

However, the dispersion of the publications, the increasing number of researchers and the different themes analyzed makes it, sometimes, difficult to obtain a global perspective of the entire sector. Nevertheless, it's unquestionable the existence of numerous bonds between the different areas of knowledge that have been studying the cork sector, and therefore essential to explore.

Consequently, starting from the historical analysis of the use of the products of the Montado of cork oak, this congress not only aims to gather and analyze the most recent studies that scientific investigation has been producing, as pretends to encourage the scientific production about the cork sector in all the different areas of knowledge. In this sense, the Congress is open to the participation of experts of any discipline, even though the preferred areas would be:

- History and Archeology;
- Cultural Heritage and Tourism;

- Economy and Business;
- Architecture and Design;
- Agricultural and Forest Sciences;
- Chemistry and Physics.

**The applications to the International Congress are opened.** It is predicted that the presentations will take about 15 minutes each. The proposals should be sent by email to the following address [montado.conference@gmail.com](mailto:montado.conference@gmail.com) including title, author(s) identification(s), and an abstract with the limit of 500 words, accompanied by a short CV of the author(s).

The **official languages of the Congress** are Portuguese, Castilian and English. Although papers in French, Italian and Catalan are also accepted.

**Deadline for the submission of abstracts:** 30th April 2015

**Information about accepted papers:** 15th May 2015

**Final programme:** 30th May 2015

**Deadline for registration of assistants:** 12th June 2015

#### **Scientific commission:**

Ana Cardoso de Matos (CIDEHUS – U. Évora); Antonio Linares (U. Extremadura); Amélia Branco (ISEG/UL); Dulce Freire (ICS/UL); Filipe Themudo Barata (CIDEHUS – U. Évora); Francisco Parejo Moruno (U. Extremadura); Inocêncio Seita Coelho (INIAV); Isabel Machado (IP de Portalegre); João Rocha (CIDEHUS/Departamento de Arquitectura – U. Évora); Nuno Ribeiro (ICAAM – U. de Évora); Paulo Brito (IP de Portalegre); Paulo Guimarães (U. Évora) and Teresa Pinto Correia (ICAAM – U. Évora).

#### **Organizing committee:**

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**Location:** Centro de Artes e Cultura de Ponte de Sor

**Organization:**



INSTITUTO POLITÉCNICO de PORTALEGRE



UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage University of Évora

**Institutional Support and Sponsors:**



**For more information:**

Congresso Internacional «O Montado de sobre e o setor corticeiro: uma perspetiva histórica e transdisciplinar» 12 e 13 de Junho de 2015, Ponte de Sor



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