



Encontro Científico Internacional para Estudos sobre Som e Instrumentos Musicais
CONGRESSO DE ORGANOLOGIA 2014

19 & 20/07, Museu Nogueira da Silva, Braga, Portugal

International Scientific Meeting for Sound and Musical Instrument Studies
ORGANOLOGICAL CONGRESS 2014

CALL FOR PAPERS

Submissions are now open for the 2014 Organological Congress organized by ANIMUSIC-Portugal in collaboration with the Museum Nogueira da Silva and the University of Minho in Braga, Portugal.

The central objective of this conference is to bring together professionals, researchers, makers and players with an interest in the broad field of Organology. We therefore welcome proposals for papers, panels, and posters that relate to the science of musical instruments in areas such as musicology, social history, archaeology, museology, engineering, electronics, acoustics, decorative arts, iconography, psychology, or on issues related to the performance or use of musical instruments. As in the previous conferences, we particularly encourage performance practice, lecture-recitals and commented recitals, promoting the dialogue between science and art. This year's main theme is *Tradition and Modernity*, following the crossroads so typical in Organology.

We look forward to abstracts which describe original and technically excellent research with critical standpoints. The title, abstract (in English, of up to 300 words), and a biographical note (up to 100 words) should be received by email on or before the 31st of March of 2014. The results will be communicated individually after being peer-reviewed by the scientific committee, not later than the 15th of April. Papers presented at the Organological Congress may be submitted for publication in the conference proceedings.

Please send submissions to congressorg.animusic@gmail.com

For further and updated information please check the website www.animusic-portugal.org or contact us at animusic.portugal@gmail.com