



Encontro Científico Internacional para Estudos sobre Som e Instrumentos Musicais

## CONGRESSO DE ORGANOLOGIA 2013

International Scientific Meeting for Sound and Musical Instrument Studies

## ORGANOLOGICAL CONGRESS 2013

**18-20/04/2013**

**Local: Universidade de Évora - University of Evora, Portugal**

A Associação Nacional de Instrumentos Musicais-ANIMUSIC organiza, em conjunto com a Unidade de Investigação em Música e Musicologia (UnIMeM) e o Instituto de Investigação e Formação Avançada (IIFA) da Universidade de Évora, um Encontro Científico Internacional para Estudos sobre Som e Instrumentos Musicais, com o especial apoio da Fundação para a Ciência e a Tecnologia, bem como de outras instituições e generosos mecenas individuais. O tema principal do Congresso de Organologia 2013 (***Leading to new ideas : innovation from past, present and future***) é sobre a inovação na investigação e produção de instrumentos musicais, sendo bem-vindas propostas em todas as áreas abrangidas pela Organologia. As sessões serão preenchidas com comunicações teóricas e demonstrações práticas, e estão já programados recitais e concertos com instrumentos raros tocados por intérpretes de renome. Esta iniciativa oferece uma ocasião única para a permuta de conhecimento e apreciação da arte dos sons. As propostas para participação poderão ser feitas até dia 20 de Março (*vide 'Call for papers',* abaixo). Para informação actualizada e inscrição, por favor consulte o sítio da ANIMUSIC: [www.animusic-portugal.org](http://www.animusic-portugal.org)

### CALL FOR PAPERS

#### Geral-General

In furtherance of our principal aim of promoting the interchange of knowledge and experience in the field of musical instruments, the Organological Congress 2013 in Portugal will bring together scholars and all who are interested in the various subjects embraced by Organology, such as museology, engineering, acoustics, archaeology, history, applied arts, psychology, or in issues related to the performance or use of musical instruments (neuroscience, ergonomics, morphological anthropology, kinanthropometry or others). We are looking forward to the revealing of “new ideas”, new studies on instruments, new research methods, inventions and further developments of acquired scientific knowledge. While the main theme in 2013 will focus on innovation in sound studies and production and a strand of the congress will embrace this theme (see below), papers are welcomed from any branch of organology, in order to maintain our aim of representing this scientific area as an holistic whole.

## Resumos-Abstracts

We are inviting potential participants to submit abstracts (200-300 words) in English (international common language), for lecture proposals (15+5 minutes for questions and handover), lecture-recital or recital proposals (30 minutes) or posters, in all topics related to Organology, including acoustic analysis, construction or study of the mechanics of instruments, museological concerns (collections, exhibition, conservation, media, public policies, etc.), iconography or performance issues. Papers are cross-related with the opportunity being provided for open sessions. We appreciate proposals which are original, technically excellent, and with a synthetic and critical posture. Presentations should be in English, wherever possible, but may also be in Portuguese, French or Spanish, provided that the presentational material (PowerPoint) is in English.

The title, abstract and a short biography (100 words) should be received by email (to: [congressorg.animusic@gmail.com](mailto:congressorg.animusic@gmail.com)) on or before the 20<sup>th</sup> of March of 2013, independently of time zone. The results will be communicated individually after being peer-reviewed by the scientific committee, not later than the 31<sup>st</sup> of March. Papers presented at the Organological Congress may be submitted for publication in the conference proceedings. Early registration is available during February and March. Participants are offered special discounts for flights by TAP.

**Special guest speakers:** Dr. Peter Holmes, Prof. Eberhard Meinel, Prof. Jeremy Montagu, Dr. Arnold Myers

**Special guest performers and researchers:** Barnaby Brown, Pablo Carpintero and his group, John Kenny, Pascal Lefeuvre, Simon O'Dwyer

**Organisation and financial support:** ANIMUSIC-Portugal; UnIMeM; IIFA; University of Evora; Goethe Institut; Consello da Cultura Galega; Foundation for Science and Technology, Portugal

**TAP-Portugal** is the official flight carrier, supporting the Organological Congress 2013; discounts available after contact.

**For further and updated information please check the website: [www.animusic-portugal.org](http://www.animusic-portugal.org) or contact us at: [animusic.portugal@gmail.com](mailto:animusic.portugal@gmail.com)**

## **TEMA-THEME**

### *Leading to new ideas : innovation from past, present and future*

By identifying crossroads of diversified knowledge, this meeting will facilitate the interchange of ideas, bringing people together from various fields and expanding awareness of what exists and what might exist. Beyond the reinvention of the past, using a limitless imagination regarding the building of instruments with traditional materials, the bridge to new technology has been crossed to access a new world of sound exploration. Wonderful possibilities have been opened up with the advances in technology, both in the study of the lost past or the surviving objects of the present, as well as in the development of innovative instruments, paving the way to a future whose potential remains unimaginable even for the workers on the cusp of these developments, let alone the general public. Different perspectives will be presented at this conference, for the observation of the intersection of sound with everyday life, the physical and psychological effects of listening and playing, the interconnectivity or the regional particularities observed in the various collections around the world, or for cultural originality of any kind. Researchers, constructors, inventors, curators, traders, artists, and all interested in this unlimited journey will gather to debate the inventive spectrum of 'sound' production and musical composition and also to investigate what has led the human to value organised sound so greatly and what drives us on to expand the world of sound continuously, ensuring that the one predictable thing about the future of human sound tools will be their unpredictability. Sound and creation, from time immemorial into the future.

## EXTRA PROGRAM:

- » **CONFERÊNCIA-CONFERENCE “Art and Science” at the Goethe Institut in Lisbon**, 17<sup>th</sup> of April, 19h00, Biblioteca, free entrance: Lecture in the form of a dialogue, where the relationship between the development of the organological science and the arts is illustrated by Dr. Patricia Bastos, President of ANIMUSIC, and also where examples of schools of musical instrument construction and research carried out in Germany are shown by Prof. Eberhard Meinel, Director of the Studiengang Musikinstrumentenbau from the University of Applied Sciences in Zwickau, Germany.
- » **EXPOSIÇÃO-EXHIBITION OF MUSICAL INSTRUMENTS** (during the Congress): Palácio do Vimioso, Universidade de Évora, Portugal
- » **CONCURSO ANIMUSIC / CONTEST FOR THE CONSTRUCTION OF MUSICAL INSTRUMENTS**: to be announced at [www.animusic-portugal.org](http://www.animusic-portugal.org)

**AGRADECE-SE A DIVULGAÇÃO // THANK YOU FOR YOUR PARTICIPATION AND FOR FORWARDING THE INFORMATION ABOUT THE ORGANOLOGICAL CONGRESS IN PORTUGAL**

