



2013 IFRAO International Rock Art Congress

Hosted by the American Rock Art Research Association

Marriott Pyramid North

Albuquerque, New Mexico

May 26 – 31, 2013

Session on

21st Century Discoveries and Research of Chinese Rock Art

Chair Persons:

Zhang Yasha, Professor, School of Ethnology & Sociology, Minzu University of China; Director, Rock Art Research Association of China, Beijing, China.

Tang Huisheng, Professor, Dept. of Archaeology and Museology, School of Society Development, Nanjing Normal University, Jiangsu Province, China.

Session Abstract:

During 2000~2012, a new era of Chinese rock art has been carved out succeeding the golden age of discovering rock art in 1980s, resulted from a boom of diffuse discoveries over the entire country. The new discoveries, especially made in the third national survey of cultural relics (2007~2010), included enormous numbers of hand stencils around western Yangtze River, a barely rendered style of primitive animals in Jinsha River within Yunnan Province, two-third of rock art in Xinjiang that has been found in this period,



and the initial discovery of cupules in the Central Plain, etc., based on which Chinese scholars have been striving for further achievements in rock art research concerning its age, image features, symbolic system, surrounding environment, as well as all the other relevant aspects.

Important Dates:

July 1, 2012: Deadline for individual paper abstract

July 15, 2012: Last day for review of abstracts and notification of acceptance.

December 31, 2012: Deadline for formal written articles to be submitted to the Program Committee.

February 28, 2013: Deadline for formal written articles to be submitted to the Publication Committee from the Program Committee.

April 26, 2013: Deadline for submitting presentations to the translators.

Others:

The official languages of the Congress will be English and Spanish. However, in all cases it will be necessary to present an English abstract. The abstracts of papers should be no more than 300 words and the deadline to receive them is June 30, 2012. The deadline to receive the complete papers for pre-congress publication is October 31, 2012. Prospective presenters will receive an acceptance letter only after the clearance from the Registrar of the Congress about the deposit of the required fees.



◆ The updated congress-related information could be found at

<http://www.IFRAO2013.org>

◆ All the abstracts and complete papers must be sent to either of the following session chairs:

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