

**29TH DYES IN HISTORY AND ARCHAEOLOGY MEETING,  
AN INTERDISCIPLINARY CONFERENCE**

**Lisbon, 11-12 November 2010**

Universidade Nova de Lisboa, Department of Conservation &  
Restoration (NDCR), Requimte and  
Centre for Overseas History (CHAM)  
Universidade de Évora (UE), Hercules Centre  
Instituto de Museus e Conservação (IMC)  
Museu Nacional de Arte Antiga (MNAA)  
Museu de Lanifícios (ML)

**Dyes in History and Archaeology** (DHA), an international group of experts with multidisciplinary backgrounds, has met every year since 1982 to discuss chemical, analytical, biological, historical and technological aspects of natural and synthetic dyestuffs. The papers presented will be published by Archetype.

The 29th Dyes in History and Archaeology Meeting will take place from 11-12 November 2010 in Portugal. The oral and poster sessions will be held at the Caparica Campus (11 Nov) and Gulbenkian Foundation (12 Nov), Lisbon. The meeting will be jointly organized by three research units of the New University of Lisbon (NDCR, Requimte and CHAM), in collaboration with the University of Évora, Institute of Museums and Conservation (IMC), National Museum of Ancient Art (MNAA), and Wool Museum (ML).

The conference will focus on all issues concerning dyes, namely their production, properties and historical implications. A pre-conference opening lecture will look at the role of colour in textiles (10 Nov), and there will a panel discussion on textiles and dyes in the context of the Portuguese Overseas Expansion. Guided tours of the Museu Nacional de Arte Antiga (10 Nov) and Gulbenkian Museum (12 Nov) will also be available, and an optional tour to Évora and Portalegre will be organized (13 Nov). The topics presented will be of interest to conservators, curators, art historians, craftsmen, artists and scientists.

Contributions to the conference should be related to dyes and their role in human culture, chemistry and characterization. Papers of an interdisciplinary nature that apply technical findings and analytical evidence to cultural issues are especially encouraged. Wider discussions of issues such as origin, trade, symbolism, and aesthetic function are also welcome. Technical papers concerning other aspects of dyes will also be considered for inclusion in the conference programme.

If you would like to present a contribution at the conference, please submit an abstract of no more than 500 words by email to **mjm@dq.fct.unl.pt** or **coloquios.cham@fct.unl.pt** by **30 July 2010**. Please indicate whether you would prefer to make an oral presentation or a poster. The fee for the two-day conference (including the welcome reception, tea, coffee and lunches during the conference, and the book of abstracts) is 140 EUROS for registration before **15 September 2010** and 160 EUROS thereafter (until **15 October 2010**). For extra fees (gala dinner, optional tour, etc.), please see the website.

The language of the Conference is English.

Further information is available in the website  
<http://www.cham.fct.unl.pt/dyeshistoryarchaeology.html>