



REGISTRATION

For registration, please fill in the registration form, which is available on www.memori-project.eu.
Early bird registration until August, 31st 2013.

October 3rd, 2013

14.00 – 17.00: **MEMORI Training School**

Further information on project webpage
(Free for a limited number of participants)

19.00 – 21.00: **Meet & Greet**

and registration possibility.
A wide variety of traditional tapas and drinks will be served.

Fees:

Participants fee (October 4 th) :	75 €
Student participants fee* (October 4 th):	25 €
Early bird participants fee (October 4 th):	60 €
Meet & Greet** (October 3 rd)	20 €

Possibility of poster presentation***

Participants are invited to present a poster with a content related to the conference topic.

Registration fees for participants include

- Attendance to the conference working sessions
- Poster presentation
- Refreshments and snacks during coffee breaks
- Certificate of attendance and payment upon request

* Improvement of student status is required

** This price is not included in the participants fee and attendance needs to be registered on the webpage

*** Needs to be registered on the webpage

LOCATION / PARTNERS

Location for the Conference

Museo Nacional Centro de Arte Reina Sofía (MNCARS)

Edificio Nouvel - Auditorio 400

Access by: C/ Ronda de Atocha

28012 Madrid, Spain

www.museoreinasofia.es



In collaboration with:



Partners involved in the project:



Start preventing, stop spending



Innovative Technology for Mitigation of Pollutant Impact

October - 4th 2013
Museo Nacional Centro de Arte Reina Sofía
Madrid, Spain

EU FP7 – Supported Collaborative Project: 265132





THE MEMORI PROJECT

Heritage objects on exhibition, in storage or in transit may come into contact with a degrading environment. Indoor climate and light are often measured in heritage institutions, however, air pollution is seldom measured.

The MEMORI technology is a new early warning system sensitive to the main degradation factors of indoor environments, which behave in a synergistic manner.

The MEMORI project offers an instrument for preventive conservation with the aim of reducing costs to provide long term benefits for cultural heritage collections and to give a head start in coping with airborne pollutants. The key aspect of the MEMORI solution is that it will provide conservators with a tool which allows them to make more informed decisions.

- Designed for use by both new and experienced conservators
- Easy to understand and detailed information
- Inventory of air quality as it pertains to organic materials
- Better management of artefact care
- Reduce conservation costs
- Ensure best quality environment for objects on loan

The MEMORI project; "Measurement, Effect Assessment and Mitigation of Pollutant Impact on Movable Cultural Assets. Innovative Research for Market Transfer", is supported by the European Commission under the 7th Framework Programme (Grant Agreement No 265132).

For more information: www.memori-project.eu

PROGRAMME

October 4th, 2013

9.00 -10.00: **Registration, and Mounting of Posters
Coffee/Tea**

10.00: Session 1

Moderation by Karin Drda-Kühn, Association Culture & Work, DE

■ Introducing Words

Jorge Garcia, MNCA Reina Sofia Conservation and Restoration Department, ES

■ The Importance of Environmental Technologies Research for Cultural Heritage

European Commission

■ The Importance of Monitoring the Museum Environment

Claire Bergeaud, Musée National Picasso, FR

■ Aim, Challenges and Main Results from the MEMORI Project

Elin Dahlin, NILU-Norwegian Institute for Air Research, NO

11.20 – 11.40: **Coffee Break - Poster Session**

11.40: Session 2

■ A New Technology for Measuring Indoor Environment

Terje Grøntoft, NILU-Norwegian Institute for Air Research, NO

■ Recommendations for Mitigation of Airborne Pollutants in Museum Enclosures

Alexandra Schieweck, Fraunhofer Wilhelm-Klauditz-Institut, DE

■ Filling the Gaps: Effects of Organic Acids on Objects in Museums, Libraries and Archives

Iliaria Bonaduce, University of Pisa, IT

Anje Potthast, University of Natural Resources and Life Sciences, AT

13.15 – 14.45: **Lunch – Poster Session**

14.45: Session 3

■ Demonstration of the MEMORI Technology

John Ackerman, NILU Innovation, NO

■ The MEMORI Guidelines for Preventive Conservation

David Tickett, English Heritage, UK

■ Applications for the MEMORI Technology

Stephen Hackney Tate, London, UK

Michał Obarzanowski, National Museum in Kraków, PL
Ana Tabuenca, SIT, Madrid, ES

16.10 – 16.30: **Coffee - Poster Session**

16.30: Session 4

■ How to Benefit from the MEMORI Technology – Opportunities for Heritage Institutions, Restoration Companies and Retailers

Joachim Rix, Association Culture & Work, DE

■ End-users Panel Discussion

Moderator: Benoit Vincens de Tapol, Museu Nacional d'Art de Catalunya, ES

■ Closing Remarks

Elin Dahlin, NILU-Norwegian Institute for Air Research, NO

17:30 **End of the Day**