

# CONFERENCE

### Start preventing, stop spending

# Innovative Technology for Mitigation of **Pollutant Impact**

October - 4th 2013 Museo National Centro de Arte Reina Soffa Madrid, Spain

## REGISTRATION

For registration, please fill in the registration form, which is available on www.memori-project.eu. Early bird registration until August, 31th 2013.

#### October 3rd, 2013

## 14.00 - 17.00: MEMORI Training School

Further information on project webpage (Free for a limited number of participants)

#### 19.00 - 21.00: Meet & Greet

and registration possibility.

A wide variety of traditional tapas and drinks will be served.

#### Fees:

Participants fee (October 4 <sup>th</sup> ) :	75 €
Student participants fee* (October 4th):	25 €
Early bird participants fee (October 4th):	60 €
Meet & Greet** (October 3 <sup>rd</sup> )	20 €

#### Possibility of poster presentation\*\*\*

Participants are invited to present a poster with a content related to the conference topic.

## Registration fees for participants include

- Attendance to the conference working sessions
- Poster presentation
- Refreshments and snacks during coffee breaks
- Certificate of attendance and payment upon request
  - Provement of student status is required.
- \*\* This price is not included in the participants fee and lattedance needs to be registered on the websace
- \*\*\* Needs to be registered on the webpage

Partners involved in the project:

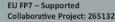


















#### Location for the Conference Museo Nacional Centro de Arte Reina Sofía (MNCARS)

Edificio Nouvel - Auditorio 400 Access by: C/ Ronda de Atocha 28012 Madrid, Spain www.museoreinasofia.es



In collaboration with:



#### THE MEMORI PROJECT

Heritage objects on exhibition, in storage or in transit may come into contact with a degrading environment. Indoor climate and light are often measured in heritage institutions, however, air pollution is seldom measured.

The MEMORI technology is a new early warning system sensitive to the main degradation factors of indoor environments, which behave in a synergistic manner.

The MEMORI project offers an instrument for preventive conservation with the aim of reducing costs to provide long term benefits for cultural heritage collections and to give a head start in coping with airborne pollutants. The key aspect of the MEMORI solution is that it will provide conservators with a tool which allows them to make more informed decisions.

- Designed for use by both new and experienced conservators
- Easy to understand and detailed information
- Inventory of air quality as it pertains to organic materials
- Better management of artefact care
- Reduce concervation costs
- Ensure best quality environment for objects on loan

The MEMORI project; "Measurement, Effect Assessment and Midigation of Pollutant Impact on Movable Cultural Assets. Innovative Research for Market Transfer", is supported by the European Commission under the 7th Framework Programme (Grant Agreement No 265 132).

For more information: www.memori-project.eu

#### PROGRAMME

#### October 4th, 2013

9.00 -10.00: Registration, and Mounting of Posters Coffee/Tea

#### 10.00: Session 1

Moderation by Karin Drda-Kühn, Association Culture & Work, DE

- Introducing Words
  - Jorge García, MNCA Reina Sofía Conservation and Restoration Department, ES
- The Importance of Environmental Technologies
   Research for Cultural Heritage
- European Commission
   The Importance of Monitoring the Museum
   Environment
  - Claire Bergeaud, Musée National Picasso, FR
- Aim, Challenges and Main Results from the MEMORI Project
  - Elin Dahlin, NILU-Norwegian Institute for Air Research, NO

#### 11.20 - 11.40: Coffee Break - Poster Session

#### 11.40: Session 2

- A New Technology for Measuring Indoor Environment
   Terje Grøntoft, NILU-Norwegian Institute for Air Research, NO
- Recommendations for Mitigation of Airborne Pollutants in Museum Enclosures

Alexandra Schieweck, Fraunhofer Wilhelm-Klauditz-Institut, DE

 Filling the Gaps: Effects of Organic Acids on Objects in Museums, Libraries and Archives

Ilaria Bonaduce, University of Pisa, IT Antje Potthast, University of Natural Resources and Life Sciences, AT

#### 13.15 - 14.45: Lunch - Poster Session

#### 14.45: Session 3

- Demonstration of the MEMORI Technology John Ackerman, NILU Innovation, NO
- The MEMORI Guidelines for Preventive Conservation David Tickett, English Heritage, UK
- Applications for the MEMORI Technology Stephen Hackney Tate, London, UK Michal Obarzanowski, National Museum in Kraków, PL Ana Tabuenca, SIT, Madrid, ES

#### 16.10 - 16.30: Coffee - Poster Session

#### 16.30: Session 4

- How to Benefit from the MEMORI Technology –
   Opportunities for Heritage Institutions, Restoration
   Companies and Retailers
- Joachim Rix, Association Culture & Work, DE

  End-users Panel Discussion
  - Moderator: Benoit Vincens de Tapol, Museu Nacional d'Art de Catalunya, ES
- Closing Remarks
   Elin Dahlin, NILU-Norwegian Institute for Air Research, NO

#### 17:30 End of the Day