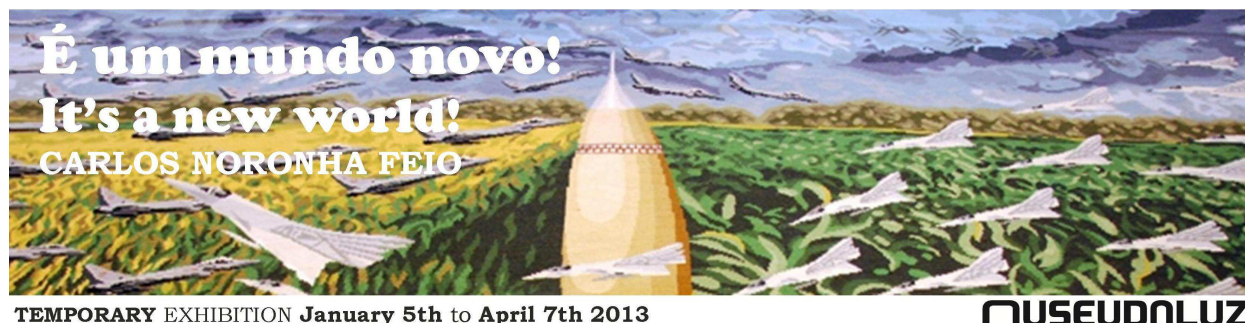




Lets imagine that one day, when listening to the news or reading the newspaper or even just surfing the Internet, the information that a new world was found is everywhere.

Lets imagine that we have technology that allow us to get there. We have no idea of what is there except that it is there. What can we send that will represent us as a whole? What may we export that symbolizes our world?

It's a new world!, In Museu da Luz, embodies a questioning of that historical possibility creating parallels with our past and present! Will we see a repetition of behaviors? A propagation of the current notions of difference based on social constructions? Nationhood, ethnicity and culture? Or will we see with new eyes the possibility of a new world based on universal equality and rights?

'3,2,1,0 A A and away 1,2 ...', the centerpiece of the exhibition at the Luz Museum in the new Luz village, shows us a rug where images of war give rise to narratives of hope and/or destruction. Where satellites are used not only for communication and control, but also as tools of transnationalism.

This rug is shown in this building emerging from the ground like a stone block. In a village that was moved as a planned migratory social experiment; In a room overlooking the site of the now submerged old village. This rug builds a rapprochement between the aesthetics of the "war rugs" of Afghanistan, enablers of reportage and sustenance, and the Arraiolos' ancestral rug technique, also linked to the livelihood of its own region. It speaks of common pasts. It seeks to connects two polarized cultures through a common tradition that's inane to both populations.

It's a new world! You only have to discover it...

Carlos Noronha Feio

Was born in Lisbon in 1981. He is currently a PhD candidate at the prestigious Royal College of Art, with support from the Foundation for Science and Technology in Portugal. He holds a Masters by Research CCW - Camberwell Chelsea Wimbledon Graduate School of the University of the Arts (London) and a Masters in Fine Arts in Middlesex University.

Exhibits in Portugal and internationally including at the Whitechapel Art Gallery in London, the NCCA-National Centre for Contemporary Art in Moscow, the Navikula Artis in St. Petersburg, the Milton Keynes Gallery (Milton Keynes), the Abrons Art Center in New York, the Museum Nogueira da Silva in Braga, the Cultural Center Hélio Oiticica in Rio de Janeiro, the Carpe Diem in Lisbon, the Gulbenkian Foundation and EDP.

Museu da Luz [Luz Museum]

Largo da Igreja da Luz 7240 – 100 Luz Mourão - Portugal

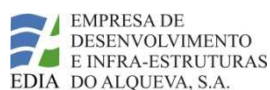
GPS: 8°20'39.29"N 7°22'53.62"W

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Free shuttle Lisbon-Luz-Lisbon | for the opening in 5 January 2013 [booking: infomuseudaluz@edia.pt]

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