

Call for participation – papers

Asian Lacquer International Symposium

Buffalo, New York

Dates: 20 – 24 May 2013

The Asian Lacquer International Symposium will be held in Buffalo, New York, USA, in May 2013 and is being organized by the State University of New York College at Buffalo (Buffalo State) Art Conservation and Design Departments and the Burchfield Penney Art Center.

The conference will be highly multidisciplinary, exploring all aspects of Asian lacquers including the art and craft of working with lacquers, history, conservation, chemistry, and material properties of urushi. The format will be a mix of demonstrations, lectures and poster presentations.

Submissions of themed presentations on all aspects of Asian lacquer are welcome, including:

- Working practices of artists
- Traditional and modern methodology
- Art history
- Examination
- Conservation treatment
- Scientific analysis
- Challenges of economic supply

The deadline for submission is 2 January 2013. Please send abstracts for your presentations including the following:

1. Title
2. Author(s) name(s) and contact info.
3. Indicate choice of whether an oral presentation or poster is preferred
4. An abstract of no more than 350 words outlining the purpose, methodology, findings, and conclusions
5. Artists may submit 2 jpg or tiff images of their work, each under 2 MB.
6. Email to: Rogge, Corina E roggece@buffalostate.edu

Submissions will be reviewed by a committee composed of conservators, artists/ designers and scientists. After the conference, papers based upon oral presentations will be submitted for peer-review and publication in ‘symposium papers’.

Those interested in participating and attending are invited to read about the symposium at <http://artconservation.buffalostate.edu/>