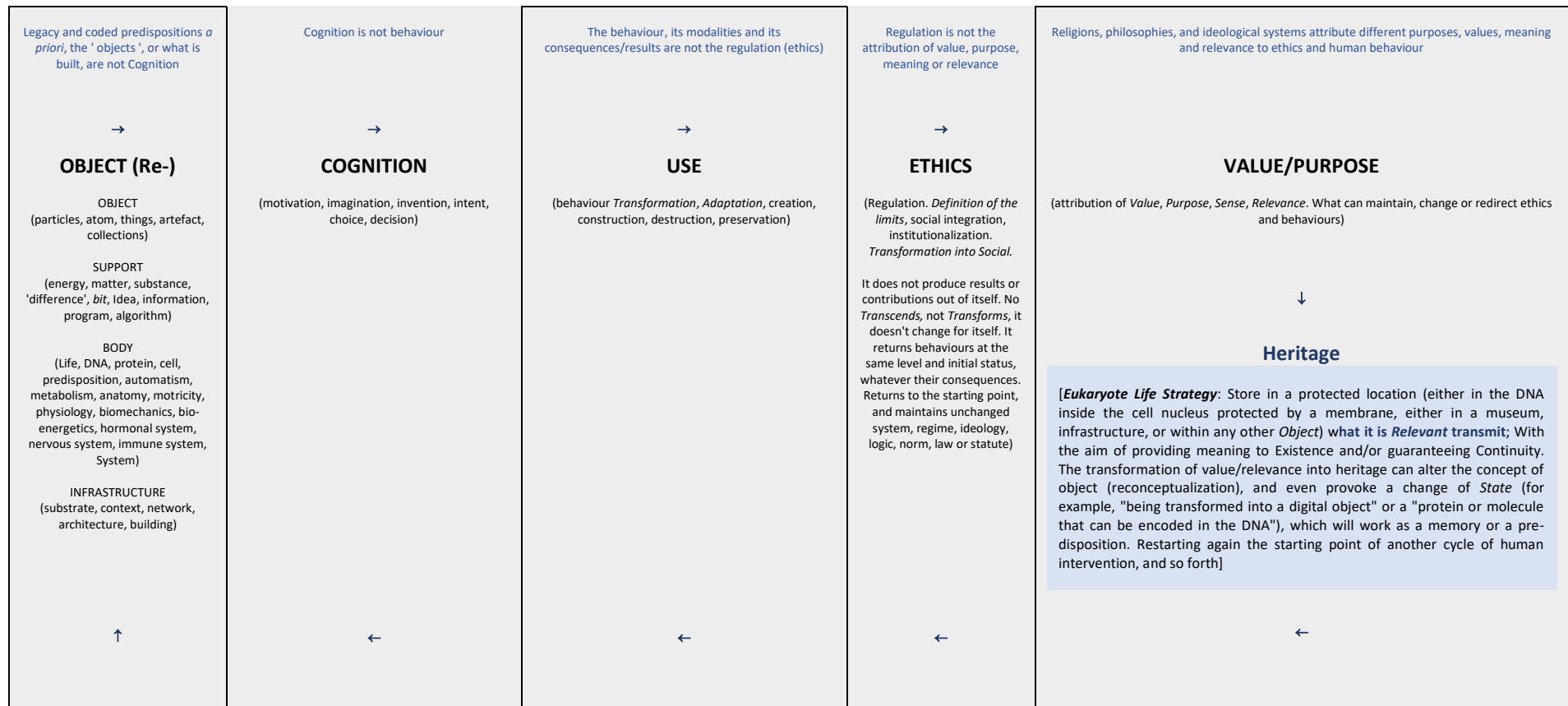
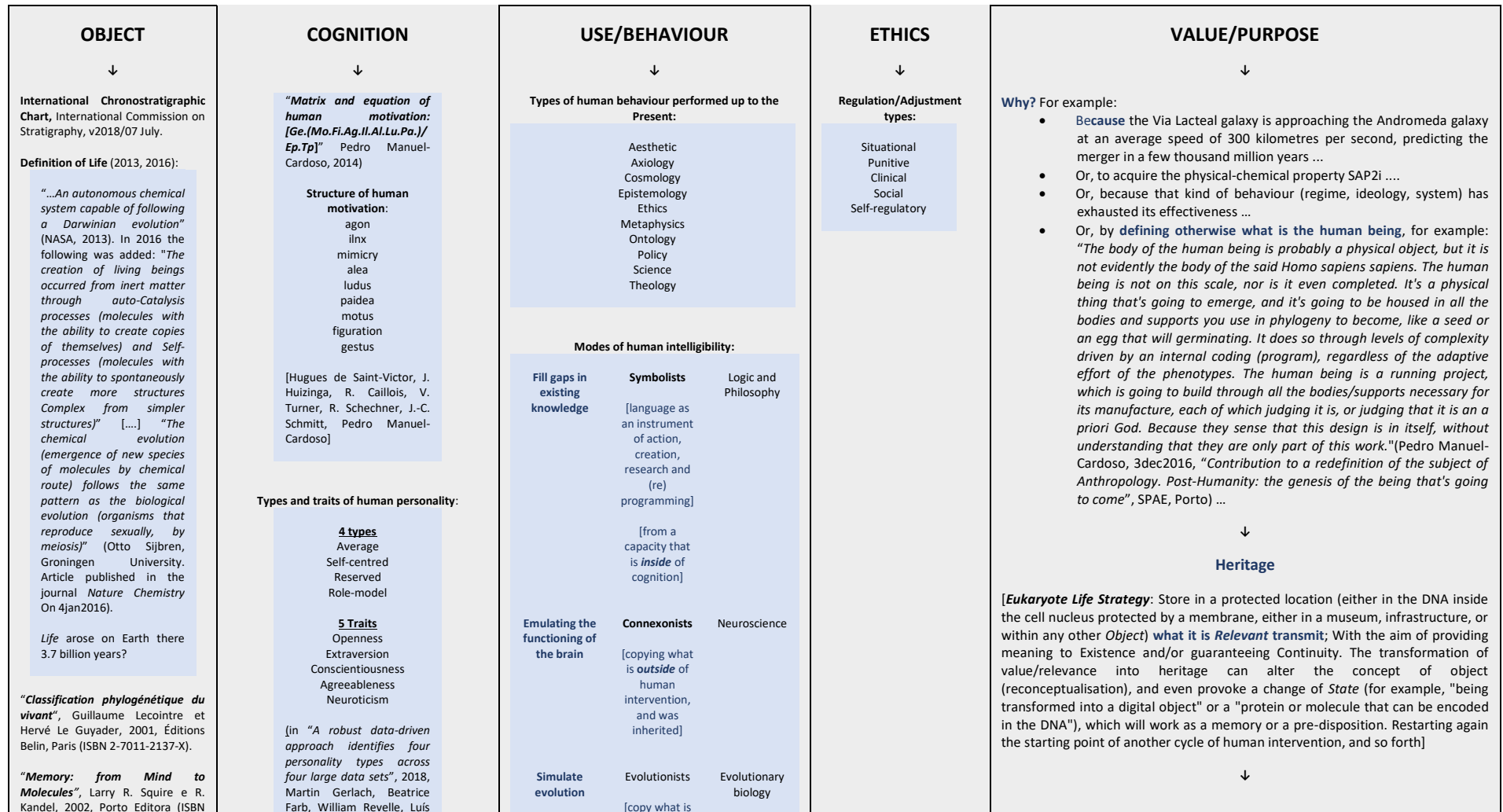


ANTHROPOLOGICAL MODEL OF INTELLIGIBILITY AND HUMAN CONDITION

It's not enough *Think* and *Act* as if from an automatic *Feeling* or *Emotion*. It is necessary to discern and take into account the *Model* for which it is done. In other words, it is necessary to consider the variables and discontinuities that are always present when the "intelligibility" and the "human condition" intervene:





972-0-45134-3].

"The Perceptual Systems" James Gibson in ["The senses considered as perceptual systems", 1966, H. Mifflin, Boston, p. 50; e "The ecological approach to visual perception", 1979, H. Mifflin, Boston]; e "Tratado da Evidência", de Fernando Gil, 1996, IC-CM, Lisboa, p. 85-86).

"Bases fisiológicas del entrenamiento visual", Pilar Plou Campo, 2007, in APUNTS, 2.º semestre 2007 (p. 62-74).

"Holograph principle", Michel Moyer, 2012, in *Scientific American*, March 2012, edição Brasil n.º 118, p.36.

"Fischer's 1971 cartography of the ecstatic and meditative states", copyright American Association for the Advancement of Science; in Richard Schechner, 1988, "Performance Theory" (revised and expanded edition), Routledge, New York and London, p.277.

"Heptadimensional conception of Object and Reality", 2005, Pedro Manuel-Cardoso
(1. object-nature (support and substance chosen); 2. object-imagined (held in mind); 3. object-built (externalized); 4. object-perceived (picked up by perceptive system); 5. object-information (which is used to communicate); 6. object-memory (what is in the hippocampus); 7. object-heritage (what is considered 'value' and 'relevance').

The **Object concept** which I use is based on the **'heptadimensional concept'** which I formulated in 2005. Which establishes a **continuous inseparable**

A. Nunes Amaral, *Nature Human Behaviour*, 17sept2018).

"Human do/making structure: 1. Fragment, 2. Rebuild, 3. Simulate/experiment, 4. Recreate/integrate" Pedro Manuel-Cardoso, 1985, FCSH/UNL.

Structure of the ritualization and the human appropriation of the Real:

The **"isomorphic symmetry"** constitutes the binary and inverse process (yes/no, evil/good, -/+, inverse/verse, against/agree, agreement/disagreement, left/right) to unite the discontinuities resulting from the physiological limit of human perception and cognition. The awareness that there is this limit, the result of an incapacity of human specificity, and why humans constituted themselves as an open system of intelligence and action, led to the construction of this mechanism (logical and cognitive device that formats the behaviours) of the junction/union of the discontinuities it faces in the process of existence. The limits of human intelligibility presented in the table below clarify this process when transformed into behaviour. Through this logical exercise and the behaviour, it provokes will investigate the substance and reason of this illusion of discontinuity.

"Relevance structure Codified in human cognition" 2010, Pedro Manuel-Cardoso, ULHT, Lisbon.

"Relevance structure" is the cognitive map and the system of criteria coded *a priori*, generated during the phylogenesis (probably because they offer an adaptive advantage, or generated by an internal factor of Transformation) that exert a selective

outside, and is taken as the functioning of Nature]

Systematically reduce uncertainty Bayes [from a capacity that is *inside* of cognition] Statistics and Probabilities

Record similarities between previous/old and posterior/new Analog Psychology [conjugate what may be, whether *outside* or *inside*, with what is detected by an ability from *inside*]

The limits of human intelligibility:

"Difference" (G. Bateson, G. Deleuze)
"Individuation" (P. Ricoeur)
"Singularity" /
"physical thing to a different scale than the formalization" (P. Manuel-Cardoso)

Subjectivation axis:

BE
↓
POSSIBILITY

be possible to be

(+) vs (+) = (+)

CONTINGENCY

"Repetition" (G. Deleuze)
"Individual (any)" (P. Ricoeur)

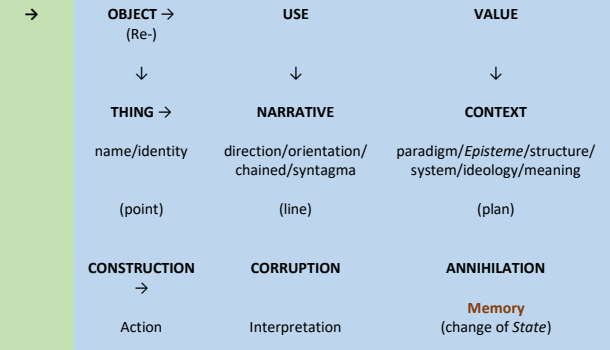
Des-Subjectivation axis:

NOT BE
↓
IMPOSSIBILITY

not be possible to be

(-) vs (+) = (-)

NECESSARY/NEED



↑
«the New Object Concept which replaces the previous fiction by a New...

↓
ENCODING

«the fiction that the Object is/was in each epoch and in each ideology» is guarded/preserved, opening the possibility of re-conceptualization...

[Perhaps the best example of this process is the changes occurring in the *System of legal units of measure* (International System of Units/SI) defined by the successive General Conferences on Weights and Measures. In Portugal they date back to the law of Almeirim on 26 January 1575, successively modified by: Decree of 13 December 1852, Law of 19 April 1876, Law 1850 of 5 March 1926, Decree-Law 427/83 of 7 December, Decree-Law 320/84 of 1 October, Decree-Law 222/88 and 223/88, 28 June, and Decree-Law 238/94 of 19 September. The change

