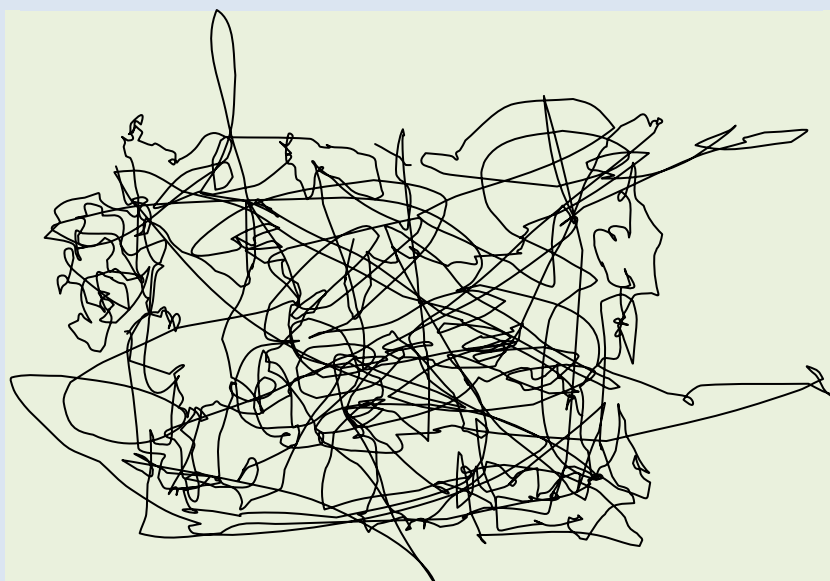


impronuncialism

Post Perpetual Sculptures ß

(iron, nickel, chromium, copper, and silver on canvas quantum 4D, 2800x2400x1200mm)



Pedro Manuel-Cardoso

Žylėch Factory | BetweenFields Gallery | Lisbon

2017