3rd MAY, WEDNESDAY
8:30 – 9:00 - REGISTRATION
9:00 – 9:20 - WELCOME ADDRESS

ROOM: AUDITÓRIO 3

09:30-10:10 – **SCULPTURE**
Keynote Speaker: **Prof. Olga PALAGIA** (National and Kapodistrian University of Athens)

10:10-10:30 – **Iphigeneia LEVENTI** (University of Thessaly). Godlike Images. Priestesses in Greek Sculpture
10:30-10:50 – **Laura HUTCHISON** (The Johns Hopkins University). Looking Back Again. Retrospection in Classical Sculpture
10:50-11:10 – **Carlos de JESUS** (Centre for Classical and Humanistic Studies, University of Coimbra). The Nude Constantinople. Masterpieces of Greek Sculpture at Byzantium and the Testimony of the Greek Anthology
11:10-11:30 – **Olimpia BOBOU** (University of Cambridge). Ornaments or Amulets: A Peculiar Jewel on Dedicatory Statues
11:30-11:55 – Coffee Break

12:00-12:40 – **ARCHITECTURE**
Keynote Speaker: **Dr. Milena MELFI** (Ashmolean Museum, University of Oxford)

12:45-13:05 – **Bonna WESCOAT** (Emory University). Barrier or Bridge? Crossing the Central Torrent in the Sanctuary of the Great Gods on Samothrace
13:45-14:00 - Discussion

14:00-15:00 – Lunch
15:40-16:20 – TERRACOTAS AND METAL
Keynote Speaker: Dr. Lucilla BURN
(Fitzwilliam Museum, University of Cambridge)

16:20-16:40 – Erica ANGLIKER (University of Zurich; Laboratory of Studies on the Ancient City, São Paulo). Images of Dionysos, Images for Dionysos. The God’s Terracotas at Cycladic Sanctuaries

16:40-17:00 – Jenifer NEILS (Case Western Reserve University; American School of Classical Studies at Athens). Lost Greek Erotica

17:00-17:20 – Amalia AVRAMIDOU (Democritus University of Thrace). An Unusual Sympotic Scene on a Silver Cup from Ancient Thrace

17:20-17:40 – Chiara TARDITI (Catholic University, Italy). Beyond Trade: the Presence of Archaic and Classical Greek Bronze Vessels in Black Sea Area

17:40-18:00 – Discussion

15:00-15:40 – GREEK POTTERY I
Keynote Speaker: Dr. Thomas MANNACK
(Beazley Archive Pottery Database, University of Oxford)

15:40-16:00 – Christine WALTER (Louvre Museum). Timagoras, an Athenian Potter to be Rediscovered

16:00-16:20 – Amy SMITH (University of Reading). Attic or Atticising Left Foot Aryballoi

16:40-17:00 – Marianne BERGERON (Ashmolean Museum of Art and Archaeology, University of Oxford). Revisiting an Attic Plate in the Ashmolean Museum’s Collection

17:00-17:20 – Sonia KLINGER (University of Haifa). Contextualizing Toys and Games in Ancient Greek Art. The Evidence from Attika and Corinth

17:20-17:40 – V. P. TOLSTIKOV, Olga TUGUSHEVA, O. SAMAR, and Natalia ASTASHOVA (State Pushkin Museum of Fine Arts). Specific Features of Ceramic Materials from the Earliest Level of Panticapaeum

17:40-18:00 – Discussion
ROOM: AUDITÓRIO 3

09:00-09:40 – GREEK HISTORY AND ARCHAEOLOGY
Keynote Speaker: Prof. Emeritus Paul A. CARTLEDGE, (University of Cambridge)

09:45-10:05 – Tasos ZISIS and Christina PAPAGEORGOPOULOU (Democritus University of Thrace). The Greek Colonization in Thrace: a Bioarchaeological Study


10:25-10:45 – Astrid MÖLLER (University of Freiburg). Naukratis and Back Again

10:45-11:05 – Sofia FRADE (University of Lisbon). Herakles, Eleusis, Democracy and Empire

11:05-11:25 – Discussion

12:00-12:40 – GREEKS OVERSEAS I
Keynote Speaker: Prof. Carmen SÁNCHEZ (Autónoma University of Madrid)

12:45-13:05 – Kathleen LYNCH (University of Cincinnati). Votive Pottery and Ritual Dining in a Greek Sanctuary in Illyria


13:45-14:05 – Marie DE WIT (Free University of Brussels). Votives in Motion for the ‘Greeks Overseas’: The Case of the Inscribed Chian Pottery from Naukratis

14:05-14:15 - Discussion

ROOM: SALA FOYER

GREEK POTTERY II


10:05-10:25 – Ana Margarida ARRUDA and Elisa de SOUSA (University of Lisbon). The Greek Pottery in the Tagus estuary.

10:25-10:45 – Konstantina TSONAKA (Aristotle University of Thessaloniki). Vases on Vases. An Overview of Approaches

10:45-11:05 – Carolina KESSER DIAS (Federal University of Pelotas). The Importance of Being Attributed. Discussing the Attribution Methodology of Late Archaic Black-Figured Vases from J. D. Beazley to Present.

11:05-11:25 – Discussion

Coffee Break

GREEK POTTERY III

12:45-13:05 – Camila DIOGO DE SOUZA (Museum of Archaeology and Ethnology; University of São Paulo). Displaying Power and Prestige Through Funerary Pottery: Visual Culture and Ceramics in Argos, Greece, during the Geometric Period (from 900 to 700 BC)

13:05-13:25 – Anthony F. MANGIERI (Salve Regina University). Makron’s Eleusinian Mysteries: Vase-Painting, Myth and Dress in Late Archaic Greece

13:25-13:45 – Anthi DIPLA (Hellenic Open University; Open University of Cyprus). Being a Non-Athenian Woman in Classical Athens; Images of Metic and Slave Women on 5th century Athenian vases

13:45-14:05 – Marta GONZÁLEZ GONZÁLEZ (University of Málaga): Achilles in Sacrificial Contexts: Archaic Pottery between Athens and Etruria

14:05-14:15 - Discussion
15:00 – 15:40 – GREEKS OVERSEAS II  
Keynote Speaker: Prof. Gocha R. Tsetskhladze  
(Editor of the Ancient West and East journal)

15:40-16:00 – Ana Arruda (University of Lisbon) and Daniela Freitas Ferreira  
(Complutense University of Madrid). Greek Vases in the Portuguese Territory: Contacts and Exchanges During the Iron Age.

16:00-16:20 – Chiara Maria Mauro (Complutense University of Madrid). A Meso-Scale Approach for Analyzing Archaic and Classical Greek Harbours


16:40-17:00 – Seungjung Kim (University of Toronto; Toronto Society, Archaeological Institute of America). La “Gandharan” Odalisque? Origins of the Mounted Nereid Motif in Gandharan Art

17:00-17:20 – Discussion

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15:40-16:00  – Claudina Romero Mayorga (The Ure Museum of Greek Archaeology): Forgeries in a Museum: a New Approach to Ancient Greek Pottery

16:00-16:20 – Wawrzyniec Miscicki (Institute of Archaeology, Jagiellonian University). Iconological Analysis of Representations of Boeotian Shield in Archaic Greek Vase Painting

16:20-16:40 – Georgios Sourmelis (The National and Kapodistrian University of Athens). The Aura of the Graphic Surface as a Glowing Pathos

16:40-17:00 – Tyler Jo Smith (University of Virginia) Ailourophobia? Ferocious Felines and ‘Tail Twitchers’ on Greek Vases

17:00-17:20 – Discussion

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Room: Auditório 3. 17:20-17:45 – Presentation of IBERIA GRAECA Project

17:45-18:45 - Wine and Appetisers Reception
5th MAY, FRIDAY

ROOM: SALA 1

09:00-9:40 - Presentation of the book: «Greek Art from Oxford to Portugal and Back Again», by the author Rui Morais with a Foreword by Delfim Leão - Tribute to Maria Helena da Rocha-Pereira. » The book will be presented by Prof. Dr. Lucilla Burn.

COINS

09:40-10:05 – Alice LANDSKON (University of Graz). Sculptures and Coins. A Contextual Case Study from Side
10:05-10:25 – João Paulo VALÉRIO (University of Lisbon). The Romanitas of Mark Antony’s Eastern Coins
10:25-10:45 – José Miguel PUEBLA MORÓN (University Complutense of Madrid). War and Numismatics in Greek Sicily, two sides of the same Coin
10:45-11.00 – Discussion

11:30-12:15 – GEMS AND GLASS
    Keynote Speaker: Dr. Claudia WAGNER
    (Gems Database, Beazley Archive, University of Oxford)
12:15-12:35 – Nerea LÓPEZ CARRASCO (University of Málaga). Myth, Magics and Astrology in the Iconography of Five Planetary Amulets
12:35-12:55 – Paolo VITELLOZZI (University of Perugia). Greek Myth on Magical Gems: Surivals and Revivals
12:55-13:15 – José Malheiro MAGALHÃES (University of Roehampton). Why was Actaeon Punished? Reading and Seeing the Evolution of a Myth
13:35-13:45 – Discussion

ROOM: SALA FOYER

RECEPTION AND COLLECTING

09:45-10:05 – Nuno RESENDE (University of Porto). Wine and Blood. Iconography of Dionysos in a Catholic Chapel of Lamego (Portugal)
10:05-10:25 – Pedro Luís MACHADO SANCHES (Federal University of Pelotas). The Influence of John Boardman’s works over Brazilian Classical Archaeology
10:25-10:45 – Anna PETRAKOVA and Anastasia BUKINA (The State Hermitage Museum). Pavlovsk Imperial Villa and its Collection: from the First Stage of Antiquities Collecting and Archaeology in Russia
10:45-11:00 – Discussion

Coffee Break

ART AND MYTH

12:15-12:35 – Valeria RIEDEMANN (University of Oxford). Greek Myths Abroad. A Comparative, Iconographic Study of their Funerary Uses in Ancient Italy
12:35-12:55 – Carolina SEKITA (University of Oxford). Orphica Non Grata or Some Considerations on the Apulian Funerary Imaginarium
13:15-13:30 – Discussion

13:45-14:45 Lunch
**ROOM: Sala Foyer**

14:45-16:15 – POSTER SESSION

16:15-17:00 – CLOSING LECTURE – Prof. Emeritus Peter J. RHODES
(Durham University)

17:00-17:40 – VISIT TO THE MUSEUM

17:40-18:00 – FINAL REMARKS AND POSTER AWARDS