



## **Comparative Epigraphy**

First International Colloquium Universitat de Barcelona, 28<sup>th</sup> – 30<sup>th</sup> September 2023

## **Call for Papers**

The research team *LITTERA* is happy to announce an international colloquium on *Comparative Epigraphy*, to be held on the 28th–30th of September 2023 at the Universitat de Barcelona.

The comparative study –both genetic and typological– of written cultures is a still incipient but very promising methodology. This colloquium aims to assess the potential contribution of a Comparative Epigraphy to the analysis of the numerous written cultures that were generated, developed and, in most cases, disappeared in the Mediterranean world between the first millennium BC and the end of the Roman empire.

The colloquium will be articulated around six thematic sections introduced by the following lectures:

- 1. J. Velaza: Why Comparative Epigraphy?
- 2. I.-X. Adiego: The written cultures of the Anatolian World
- 3. M. G. Amadasi: The written cultures of the Phoenician world
- 4. M. P. de Hoz: The written cultures of the Greek world
- 5. P. Poccetti: The written cultures of the Italian Peninsula
- 6. F. Beltrán: The written cultures of the Iberian Peninsula

We invite communication proposals that address both the theoretical aspects of the methodology and studies on typologies, functions, media and epigraphic forms, as well as any other type of contribution in which the comparative method predominates. Presentations will be 20 minutes long, followed by 10 minutes for questions and discussion.

If you would like to present at the colloquium, please email an abstract of 750/1.000 words and a short bio to <u>epigrafiacomparada@gmail.com</u> by the 31st of January 2023. A scientific committee will analyze the proposals and communicate their acceptance before 20<sup>th</sup> of March 2023.

If you have further questions, please email epigrafiacomparada@gmail.com.