

THE THIRD CONFERENCE



Europa 2022
Postmediaevalis

**Connections
and networking**
April 26–28, 2022



from 10.00 → Registration

University - Anf. III

14.30 → Opening speech

14.50–15.10 → **Maija Helamaa:** Important Imports – the Finnish Perspective

15.10–15.30 → **Ágnes Kolláth:** The Wheel Must Turn – Pottery Trade Networks in Early Modern Hungary

15.30–15.50 → **Joel Santos, Tânia Casimiro and Inês Castro:** Luxury in Religious and Secular Contexts. A Critical Analysis on Chinese Porcelain Consumption in Portugal (16th–18th Century)

15.50–16.10 → **Adrienn Papp:** Buda at the Meeting Point of West and East

16.10–16.30 → Discussion



16.30–16.50 → Coffee break



16.50–17.10 → **José Pedro Henriques:** Before Macau. Clandestinely, Tolerance and Adaptation. Oriental Ceramics from the First Half of the 16th Century from Rua do Terreiro do Trigo, Lisbon

17.10–17.30 → **Tânia Casimiro, Ricardo Silva, Diogo Teixeira Dias and Catarina Cunha Leal:** Monastery of Santa Clara-a-Velha. Recognizing Pottery Trading Networks in a Religious House

17.30–17.50 → **Anna de Vincenz:** Merchants-Retailers-Distributors-Importers: The Case of an Anchor Mark Ottoman Palestine



Tânia Manuel Casimiro and António Valongo: ← **17.50–18.10**
 The World at One Site. Lisbon's Through Pottery
 Consumption (15th–18th Century)

Barbara Ciarrocchi: The Journeys and Connections of ← **18.10–18.30**
 Pilgrims Between Rome and the Countryside Through
 Archaeological Materials: the Case of the Via Flaminia
 and the Via Cassia

Discussion  ← **from 18.30**

University – Anf. III

Olga Krukowska: Hunting – Pure Joy or/and Symbolic ← **9.00–9.20**
 Message? Hunting Motif on Vessels and Stove Tiles
 from Early Modern Times

Kitty Soltészová: Pottery Workshop and Heraldic ← **9.20–9.40**
 Tiles from Prešov

Roko Surić: Exposing Dumpsites from the Depth ← **9.40–10.00**

Discussion  ← **10.00–10.20**

Coffee break  ← **10.20–10.40**

Tomasz Cymbalak, Paweł Duma, Štěpán Růckl, ← **10.40–11.00**
Martin Musílek and Jerzy Piekalski: Ceramics as
 a Source of Research on Consumption Strategies and
 Lifestyle Diversification in 15th–18th Century Cities.
 The Example of Prague

Sara Ferreira, André Bargão and Rodrigo Banha ← **11.00–11.20**
da Silva: Contextual Approach to Lisbon Botijas Con-
 sumption Between the Late 15th-Early 16th to the Late
 18th Century

Samuel Španihel and Milada Fohlerová: ← **11.20–11.40**
 The Production and Export of “Rajnochovice” Pottery
 in the 19th Century



11.40–12.00 → **Gabriela Blažková and Vanda Pincová:** Archaeological Finds of German Stoneware in Prague

12.00–12.20 → Discussion



from 12.20 → Lunch break



Santa Clara-a-Velha Monastery Museum

14.20–14.40 → **Kristýna Matějková:** Post-Medieval Pottery from the Plasy Monastery near Plzeň: Regional Production and Imports

14.40–15.00 → **Vaiana Vincent, Hurard Séverine and Marcy Thierry:** Ceramics from the 16th to the 18th Century in the Suburbs of the Port of Dunkirk (Northern France)

15.00–15.20 → **Maciej Trzecicki:** Networks of Creativity. Stylistic Patterns of Falke Group Stoneware in the Pottery Workshops of 16th-Century Mazovia (Poland)

15.20–15.40 → **Miguel Martins Sousa:** Traces of Connections Left in St. Ubes During the 17th and the 18th Centuries: Reflection on Clay Smoking Pipes Found in Setúbal, Portugal

15.40–16.00 → **Gábor Tomka:** Archaeological Data on the Trade of Clay Pipes in 17th-Century Hungary

16.00–16.20 → Discussion



from 16.20 → Coffee break



from 16.20 → Poster session



from 17.20 → Handling session Santa Clara-a-Velha pottery

from 19.00 → Conference dinner






Online zoom session

Yurii Puholovok: Between West and East: Ceramics Imports in Poltava as Evidence of Ukrainian City Trade Contacts in the 18th century ← **9.20–9.40**

Xiong Huan, Mário Varela Gomes, Rosa Varela Gomes, Joana Gonçalves and Shanshan Li: Chinese Porcelain Marks Found at the Santana Convent in Lisbon (16th and 17th centuries) ← **9.40–10.00**

Mário Varela Gomes: A Game's Journey. The Origin and Spread of Ceramic Discoid Game Pieces ← **10.00–10.20**

Discussion  ← **10.00–10.20**

Coffee break  ← **10.20–10.40**

Volker Demuth: “Drink and Eat, Don't Forget God” – Decorated Stoneware in a Period of Religious and Political Unrest and Conflict ← **10.40–11.00**

Rosa Varela Gomes: Silves' Foreign Ceramics in the 15th–16th Centuries ← **11.00–11.20**

Liudmyla Myronenko: Baturyn's Stove Tiles of the Second Half of the 18th Century: Origins and Centers of Production ← **11.20–11.40**

Harald Rosmanitz: Getting Stylish – The Distribution of Images on Stove Tiles in the 16th and 17th Centuries ← **11.40–12.00**

Discussion  ← **12.00–12.20**

Lunch break  ← **12.20–14.00**

Barbora Styková and Matej Styk: Big Role of a Small Castle ← **14.00–14.20**



- 14.20–14.40** → **Jan Frolík:** Ceramics as a Testimony of Long-Distance Contacts on the Example of the Regional Center of Eastern Bohemia in the Town of Chrudim
- 14.40–15.00** → **Cristina Menghini, Alessandra Nardini, Carla Palmas and Stefano Bertoldi:** Proletarian and Outcast Material Culture in Postmedieval Tuscan Countryside: Commercial Pottery Networks in the Longue Durée Sites of San Galgano
- 15.00–15.20** → **Alessandro Panetta and Mauro Fiori:** Cultural and Material Connections in the Social Building of the Ancien Régime Aristocracy. Pottery from the Ducal Palace in Sassari (Italy)
- 15.20–15.40** → **Teresa Ricou Nunes Ponte:** Archaeological Survey at the Quinta da Esperança, Cuba, Beja, Portugal
- 15.40–16.00** → **Alexandra van Dongen:** Jan van Eyck and the Earliest Known Depiction of Syrian Ceramics in European Art