



FIRST ANNOUNCEMENT

CALL FOR PAPERS

XV AIECM3 INTERNATIONAL CONGRESS ON CERAMICS IN THE MEDIEVAL AND MODERN MEDITERRANEAN WORLD

November 22–26, 2027, İzmir

The XV AIECM3 International Congress on Ceramics of the Medieval and Modern Mediterranean World will be held in İzmir from November 22–26, 2027, hosted by the Department of Art History at the Faculty of Letters, Ege University.

AIECM3 is an international association dedicated to supporting research on ceramics from the Medieval and Modern Mediterranean World. The association organizes international congresses every three years, promoting innovative themes and interdisciplinary approaches in ceramic studies.

The XV AIECM3 International Congress on Ceramics of the Medieval and Modern Mediterranean World, to be held in 2027, aims to bring together current research, new approaches, and significant developments in the field of ceramics.

This congress, the second to be held in Turkey in twelve years, aims to contribute to knowledge production in the field of ceramics by featuring a variety of studies across different research areas, including archaeological excavation findings, production techniques, ceramic trade, ceramic-based architectural decorations, ethnoarchaeological studies, innovative applications, and reproductions.



SESSIONS

1. Archaeological Excavations and Underwater Ceramic Finds:

Studies focusing on the evaluation of ceramic finds from archaeological excavations and underwater research are accepted under this session. While archaeological ceramics provide important data on the historical development of cities, production traditions, consumption habits, and regional relationships; underwater ceramic finds contribute to understanding commercial mobility, maritime activities, and cross-cultural interactions. It is expected that these studies, which include typological and chronological evaluations, archaeometric analyses, and interdisciplinary approaches, will be presented in the relevant session.

2. Techniques and Innovative Applications:

This session is dedicated to new research and discoveries in the field of ceramics and pottery. Studies addressing various workshops and production centers, previously unidentified or unknown productions, new finds, production techniques and technologies, and their developmental processes will be evaluated under this heading. Additionally, research encompassing archaeometric analyses, comparative studies, and regional or cultural analyses will also be presented in this session.

3. Ceramic Trade:

Ceramic trade is a significant research area for understanding economic relations, cultural interactions, and daily life practices in the Mediterranean world. This session anticipates submissions focusing on medieval and modern ceramic trade networks, interregional circulation, consumption patterns, and cross-cultural interactions.

4. Cultural and Technological Interactions:

Studies addressing cultural and technological interactions observed in ceramic production will be considered under this heading. Research examining the effects of material, technical, and stylistic transfers—facilitated through interregional trade networks, the mobility of

artisans, and cross-cultural contacts—on ceramic production will be warmly welcomed in this session.

5. Ceramics in Anatolia (Ceramic Finds from the Byzantine Period to the Present):

Ceramic production and usage traditions in medieval Anatolia offer a rich diversity in terms of technical, formal, and decorative characteristics. This session aims to feature research focusing not only on the typological, technological, and stylistic features of ceramic materials found in Anatolia but also on the production, circulation, and usage processes of these artifacts.

6. Reflections of Ceramics and Tiles in Architecture:

Decorative elements such as ceramic tiles, ceramic mosaics, glazed bricks, and bacini are important applications that add aesthetic value to architectural structures. In addition to studies examining the technical and stylistic characteristics of these applications and their forms of use in architectural structures, papers addressing kilns, workshops, and related finds that shed light on the production of ceramic tiles, ceramic mosaics, glazed bricks, and bacini will also be evaluated under this heading.

7. Ethnoarchaeology:

Ethnoarchaeology contributes to understanding the production processes and technologies of past societies by drawing on traditional ceramic production and usage practices that continue to this day. This session is planned to feature research that documents traditional ceramic production, relates ethnoarchaeological data to archaeological finds, and presents comparative examples from different regions of the Mediterranean.

8. Reproductions or Innovations:

The relationship between the ceramic heritage of the past and contemporary production practices has emerged as a significant area of research in contemporary ceramic studies. Within the scope of this session, reproductions inspired by traditional forms and techniques will be brought together with contemporary approaches produced by considering the historical decorative repertoire.

CALL FOR PAPERS

Oral presentation: The presentation duration is 20 minutes. A 10-minute discussion session will follow the presentation. Additionally, all papers will be published in accordance with AIECM3 guidelines.

Poster: Poster presentations will be discussed during feedback sessions, and all posters will be included in the symposium proceedings. Posters must be in vertical DIN A0 format (1.20 x 0.84 m).

“The International Committee has begun accepting abstracts and poster proposals as of today through October 15, 2026. The final selection of contributions, as well as the preparation and coordination of sessions, will be carried out by the International Committee.”

Abstracts must include the title, author(s), and the author's affiliation. Abstracts should be approximately 400–600 words in length, analytical, comprehensive, and clearly structured. The format of the presentation (oral, poster) and the topic must be specified.

Abstract submissions should be sent to AIECM3 Association President **Alessandra Molinari** (molinari@lettere.uniroma2.it) and one of the field representatives affiliated with the submitter.

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AIECM3: website <https://aiecm3.com/fr/presentation-de-laiecm3/comite-de-laiecm3/>

CONFERENCE LANGUAGES:

French, English, Italian, Spanish, and Turkish.

Simultaneous interpretation from Turkish to English and from English to Turkish will be provided.

All PowerPoint presentations must be prepared in English.

OTHER INFORMATION

The deadline for submitting proposals is **October 15, 2026**. The final evaluation of submitted proposals will be conducted by the International Scientific Committee by **January 30, 2027**, and accepted papers will be announced by the National Committee on **February 15, 2027**.

You can access the symposium's website at <https://www.aiecm3izmir.com/>

The conference will take place from **November 22–26, 2027**.

For questions: 15aiecm3izmir@gmail.com

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2027