



CALL FOR PAPERS

Culture – Society – Economy - Politics invites academics and practitioners to submit original research investigating the creative economy ecosystem.

Special issue: **The Creative Economy at the Crossroads: Innovation, Sustainability, Fairness, and Wellbeing**

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International Year
of Creative Economy for
Sustainable Development
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The special issue is affiliated to the International Year of Creative Economy for Sustainable Development, 2021 | UNCTAD, aiming to promote sustained and inclusive economic growth, foster innovation and provide opportunities, benefits, and empowerment for all and respect for all human rights.

Deadline of full-paper submissions: September 20, 2021

Submission and inquiries by e-mail: culture-sep@facultateademangement.ro

The creative economy has been considered as a major force for economic growth, as well as a factor for transforming all sectors. However, the COVID-19 pandemic showed the vulnerability of different fields of the creative economy, rising income gaps, and other societal issues that stimulated rethinking the creative economy for a sustainable development perspective. This special issue is focusing on the investigation of the future of the creative economy from different perspectives and viewpoints. It aims at collecting original contributions that could offer new perspectives on the creative economy as well as discuss tendencies and risks in the near future, especially in post-COVID-19 times. The issue intends to open the debate for exchanges of ideas between different disciplines and practices. In the last 10 years, the creative economy, cultural and creative sectors have become a buzzword in discussions on socio-economic growth and development.

Suggestions for topics include but are not limited to the following:

- The creative economy and sustainable development
- National policies to support innovation in the creative economy in different countries
- Digital innovation and creative economy
- Reinventing the creative economy
- Sustainability of creative entrepreneurship and diversity of cultural expressions
- Innovation in public policies for the cultural and creative sectors
- Economic fairness in public policies to support cultural and creative sectors and creative entrepreneurship
- The income gap in the creative economy
- Regional socio-economic development and creative economy
- Wellbeing in the creative sector
- Future of cultural and creative sectors in the post-COVID-19 world
- Creative economy: tendencies and risks
- Digitalization, intellectual property rights, and cultural and creative sectors

Culture. Society. Economy. Politics (Culture-SEP) is an online open-access interdisciplinary academic publication. This journal aims at providing both professionals and academics with an overview of the interactions and interdependencies of culture with society, economy, and politics, supporting the development of inter- and transdisciplinary frameworks. It encourages investigations of the complex relationships between culture and the other elements of the contemporary ecosystem. The journal welcomes studies in a wide variety of fields, encompassing but not limited to anthropology, cultural economy, consumer culture, culture and activism, fashion, cultural tourism, intercultural management, management of cultural organizations, cultural policies, cultural diplomacy, cultural security, or sociology of knowledge. The journal is designed to challenge researchers to test the boundaries between cultural, social, and political studies, between humanities and economics. It also observes a practical focus and bearing, encouraging submissions to be practice-oriented and relevant for the contemporary world.

Submission by e-mail: culture-sep@facultateademanagement.ro

Owner of the journal: Faculty of Management, SNSPA, RO

Publisher of the journal: de Gruyter/ Sciendo

Website: <http://www.facultateademanagement.ro/culture-sep/>

Editorial policies for authors

Culture-SEP publishes original contributions. Papers presented at international events, which have not been published or are not considered for publishing elsewhere, are also accepted for peer revision.

Principles. The journal observes the following guidelines throughout the reviewing and publishing processes: academic grounding, fairness, and objectivity, originality and innovation, acknowledgment, and disclosure.

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Authorship. The author must complete and email the manuscript using the journal's template, including an originality statement and copyright agreement, as well as an open-access license. If there are several authors, their coordinator or one of the authors designated by the others is in charge of submission and represents all the authors in relation to the editorial office. The responsibility related to the content of the paper, conflicts of interest, and others remains to the author(s).

Review. The papers follow a double peer-review process. The criteria considered for evaluation are originality, compliance with the scope and aims of the journal, the structure of the paper, abstract content, keywords' relevance, literature review, references, research design, results and analysis, conclusions, applicative relevance/practical implications, and language & style.

Corrections. The reviewers might suggest certain revisions, additional work on paper. The author in contact with the editorial office has to send back the accordingly modified paper, with incorporated suggestions and providing a letter for reviewers documenting the interventions proceeded.

Guidelines for submission

The journal accepts both research and non-research papers, which fit its scope and aims.

Research papers

Manuscript length: 7,000-10,000 words

Citation system: APA, use of footnotes is discouraged

Abstract. About 250-300 words

Keywords. 4 to 7

Proofreading. The submitting author is responsible for preparing the manuscript in a clearly written style, in scholarly English, with no errors of spelling, grammar, or punctuation. The editorial office provides proofreading, but if too many errors are present the paper would be returned.

Figures and tables. No graphic material should be larger than 10 x 15 cm. (4 x 6 inches). All figures and tables have to be numbered and referenced. Please do not attach figures and tables as pictures (jpeg formats) and use the facilities offered by the editing program.

Photos. For the submission procedure, they are included in the text and should be larger than 300 dpi. All photos have to be numbered, have a copyright of the case, and have a title.

Non-research papers

The aims of non-research papers are to present original ideas and perspectives in the field, to analyze good practices or significant cases. Discussions on emerging and developing countries are encouraged. These contributions should also be soundly grounded on data and be rigorously argued. The recommended length is 3.000-5.000 words.