

VII Interdisciplinary Days of Port Studies



The Days

The Interdisciplinary Network of Port Studies (RedEP) in depths and debates all issues related to harbour and its working. Aiming to enlarge and reinforce the Network, RedEP will organize its 7th General Conference in the University of Cádiz from the 13 to 15 September 2017.

The Harbour as an object of analysis

The harbour is the common topic of the conference. Harbours are much more than just functional and administrative units. They are the result of human interaction between distant places by sea. They are the meeting point of different cultures and also the cluster of different economic activities. Harbours can be

places of difficult cultural integration but also cluster of creative actions during the days and during the nights

A variety of approaches

The possible research approaches to the port studies are many. The harbour could be the object of local studies. On the contrary they could be considered under the global perspective of social sciences.

Someone could study the relations between different harbours and among harbours and its hinterland. Someone else could analyse the social and cultural relations between the different actors living and working in the harbour. It could be possible to

study port issues with a synchronic approach or, on the opposite using a diachronic perspective.

Interdisciplinary invitation

Considering the harbour as a door open on the social analysis, allows to evidence a spatial, political, economic and urban context. A context usually interpreted as an observer and rarely as a protagonist of relevant episodes that have changed the social life of harbour cities.

All scholars which share this interdisciplinary approach to port studies are kindly invited to participate to this General Conference.

The papers accepted by scientific committee will be considered for the Proceedings.

Colabora: Grupo de investigación: [GEHESE SEJ-271](#)

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Historia de la empresa
Empresas de ayer y hoy

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Conference items:

1. Space and territory

- International, national and local environment in the port history (the history of the harbors, the cities and the regions)
- Harbor in the national and regional projects.
- Dynamics and actors in the port cities.
- The port city as an interdisciplinary area.
- Cartography.

2. Economics

- Harbors and regional development.
- Harbors and international market.
- Dry ports.
- Harbors and agricultural, industrial and commercial policies.
- Port infrastructures.
 - Shipyards
 - Building and production
 - Corrosion of port tools.
- Logistics: transport systems.

- Harbors and railways: challenges.
- The role of the business
- Fishing harbors
- Harbors and tourism

3. Society

- Unrest in port cities.
- Trade Unions in the harbors.
- Networks of harbors.
- Migration and environment.
- History of Maritime mobility (historiography and methodology)
- Urbanism and planning. The port suburbs.
- Life in port cities.
- People and society in the harbors.

4. Culture

- Port identities.
- Arts.
- Media.
- Cultural Heritage.
- Oral histories.
- Travelers stories.
- Music and harbors.
- Harbors and languages.

5. Policy

- Port national administration.
- Public and private harbors.
- Actors and practices.
- Port law.
- The role of institutions in the harbors development

6. International actors.

- IMO
- ONU
- WHO

7. Harbours and Canals

- Buildings.
- Enlargement.

8. Submarine activities, harbours and archeology (associations)

- Shipwreck.
- Dredging
- Submarine camera.

9. Business and innovation in port industry:

- Projects, containers, drones
- Vinyl in yacht
- Physical Internet