



Imagery Studies website (CHULisboa):
<https://sites.google.com/site/imagetica0flul/>

International Colloquium on *The Imagery of Violence*:
<https://sites.google.com/view/imagetica10violenciaflul2023>

X International Colloquium *The Imagery of Violence*

Lisbon, School of Arts and Humanities, University of Lisbon

27 and 28 November 2023 (by videoconference)

Research project CH.Ulisboa-FLUL-2023-2024 (UIDB/04311/2020; UIDP/04311/2020)

IMAGERY OF HUMAN VIOLENCE AND NATURAL AND TRANSCENDENTAL ELEMENTS

Continuing the Imagery Studies carried out at the Centre for History of the University of Lisbon, this new research project was launched for a period of two years, 2023 and 2024, with an inter-institutional, international and interdisciplinary dimension. Researcher responsible: Maria Leonor García da Cruz (FLUL, CHULisboa).

Deepening an epistemological reflection and on new methods that open up avenues of enquiry for researchers from all degrees and fields of knowledge that relate to History.

Network of Partners:

Centro de História da Universidade de Lisboa and Faculdade de Letras da UL with
George Washington University, United States of America;
Universidade de Santiago de Compostela, Spain;
Universidade de Tóquio de Estudos Estrangeiros, Japan;
Universidade do Estado do Rio de Janeiro / UERJ, Brazil;
Universidade Federal de Pelotas, Brazil;
ARTIS. Instituto de História da Arte da Faculdade de Letras da Universidade de Lisboa, Portugal;
CIEBA / Faculdade de Belas-Artes da Universidade de Lisboa, Portugal;
CEMRI / Centro de Estudos das Migrações e das Relações Interculturais da Universidade Aberta, Portugal;
Seminário Permanente Familias y redes Sociales: etnicidad y movilidad en el Mundo Atlântico da Universidad de Sevilla, Spain.

SUPPORT:

Sociedade de Geografia de Lisboa - Arts and Literature and Luso-Arab Studies Sections

From the theme of violence (symbols and representations, advocacy and repercussions of acts), we want to investigate fundamental issues, from antiquity to the present day, highlighting the theme of individual and collective historical consciousness, social relations, the relationship with nature and with the transcendental.

The scientific coordination of the meeting within the framework of Imagery Studies (since 2005) and the Centre for History of the University of Lisbon are once again fighting on different fronts for the interaction of researchers, networks and institutions. The fight is for the innovation of knowledge through interdisciplinary and cross-cutting dialogue (eras and spaces evaluated in depth and in comparison).

It is an environment for the debate of knowledge, from History, Anthropology, Culture, Archaeology and Art, Philosophy, Religion, Literature and Cinema, to Linguistics, Economics, Sociology and Law, and also with pedagogical and cultural purposes. A team effort is developed and continued that brings together researchers and trainees who study representations, symbols and icons in textual and pictorial sources, monuments and artefacts.

Some of the topics for the Colloquium

- domination and tyranny;
- rebellion and revolts;
- terrorism;
- separatist movements and tensions;
- war, objectives and means;
- war versus human rights;
- forced, religious and/or cultural conversion;
- genocide;
- climate change and its effects;
- God's wrath;
- pandemics;
- subsistence crises;
- child labour;
- social discipline;
- banishment and expulsion;
- destitution;
- servitude and slavery;
- mechanisms and effects of taxation;
- migration;
- child violence;
- domestic violence.

Colloquium by videoconference:

<https://videoconf-colibri.zoom.us/j/97416692880?pwd=VU1PWW9SejllUjlpWGHUQlYvVS9DQT09>

Working languages:

- Portuguese, English, Spanish and French.

Call for speakers:

Deadline for applications for papers: 30 October 2023.

- Submit a paper proposal with a title, abstract (up to 300 words) and keywords (up to five) in two European languages (Portuguese, English, Spanish or French), together with a curriculum vitae with reference to academic background, conditions of institutional affiliation, scientific interests, publication topics (up to 300 words).

The scientific committee's reply on acceptance will be sent shortly.

Organisation contact: ml.garciacruz@gmail.com

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IMAGERY - FOR A SCIENTIFIC DIALOGUE OPEN TO RESEARCHERS FROM DIFFERENT BACKGROUNDS AND NATIONALITIES.

TO FIND OUT MORE ABOUT IMAGERY STUDIES, WHICH HAS BEEN ACTIVE AT THE CENTRE FOR HISTORY OF THE UNIVERSITY OF LISBON SINCE 2005, ITS OBJECTIVES, PROJECTS, TRAINING ACTIVITIES AND RESEARCHERS, YOU CAN CONSULT THE SITE [IMAGETICA-FLUL-RESEARCH-PORTUGAL](https://www.imagetica-flul-research-portugal.com) OR THE RESPECTIVE LINK ON THE WEBSITE OF THE CHUL.